

A PERSONAL NOTE: Last month my inquiry about Bill Snook caused a slight flurry of activity. I received several letters from people who have traded or bought from him with good success. Bill also called and wrote to me and now is a new subscriber...Bill has been collecting for years and has access to many uncirculated shows plus masters to some circulated material. Each month he sells a couple of reels to individuals or groups...MAY & JUNE SPECIALS: were J Benny; 10/5-11/9/47; \$7.00 and R Diamond 3/9-3/30/51; \$6.00. All shows are 1/2-track from masters...JULY SPECIALS: Yours Truly J Dollar; Dec 12-23/1955 and Dec 26/1955-Jan 6/1956. Each tape of 2 complete shows 75-minutes each is \$7.50...AUGUST SPECIALS: 2 reels of Let George Do It; 1/24/49-4/28/49; 6 shows on each reel; \$7.50 per reel plus postage...If you wish to be on Bill's mailing list or want further information, send a SASE to Reels Only, Box 20, Hawthorne, Cal 90250. If you wish Bill's catalog send \$1.00.

OTR CONVENTION BULLETIN #4 (full details in May issue): Convention at Holiday Inn in Bridgeport, Ct right off I-95 at Exit 27, Lafayette Blvd, on Sat, Oct 7th from 9:00 am - 11:00 pm. Special guests tentatively coming so far are Ira Ashley, Rosa Rio, Ed Blainey, Jackson Beck, Ralph Camargo, Raymond Edward Johnson, James Maloney, Toni Darnay, Alice Reinheart, Hamilton O'Hara, Don MacLoughlin, Betty Wragge. Display tables are still available at no extra charge. Cost is \$15.00 per person and \$12.50 for children under 16. This includes the buffet dinner. Get your reservations in as soon as possible.

John Edwards, 24 Greenbrier Rd, Aurora, Ill 60538 is flying in from Chicago and wishes to know if anyone else is coming from the Chicago area.

IN FOND MEMORY: Charles Wright; Jun 9; 64; radio personality for WELI in New Haven for 40 years...Norris Goff; Jun 7; 72; played Abner on LUM & ABNER 1931-55...Harold McNulty; Jun 6; 75; film and TV actor...Johnny Bond; Jun 12; 62; western music singer, songwriter and TV and film actor; featured performer on MELODY RANCH 1940-54...Matty Matlock; Jun 14; 71; jazz clarinetist...Maurice Hart, Jun 10, 69; actor, writer, lyricist...Mark Robson, Jun 20, 64; film director...Cully Richards, Jun 17, 68; writer and performer for Jackie Gleason...Bob Crane, Jun 29, 49; TV actor; DONNA REED 1964-65; HOGAN'S HEROES 1965-71; BOB CRANE SHOW 1975-76...Carl Bixby, Jun 29, 83; radio and TV writer and creator of LIFE CAN BE BEAUTIFUL...Barry Brown, Jun 25, 27; actor...Maurice Wells, Jun 26, 75; stage actor...Harold Burdick, Jun 12, 84; pioneer radio writer, producer and actor; DR. KATE...James Daly, Jul 2, 59; film and TV actor; ERONT PAGE 1949-50; FOREIGN INTRIGUE 1953-54; MEDICAL CENTER 1969-76...Samuel Pottle, Jul 4, 44; TV composer; wrote theme for MUPPET SHOW.

PUBLICATIONS RECEIVED: ILLUSTRATED PRESS (Buffalo Club) June issue; article; origin of CBS

BOOK; RADIO AND TELEVISION: SELECTED ANNOTATED BIBLIOGRAPHY by William McCavitt; Scarecrow Press, Metuchen, NJ; 1978; \$10.00. 1100 items arranged topically.

CATALOGS AND NEW SHOWS: Dr. Steve Moreno, 102 Park St, Santurce, PR 00911; #4100-4279; includes 3 GOLDBERGS 12/10-12/12/40...Dave



IF BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR

Siegel, 3192 Amelia Dr, Mohegan Lake, NY 10547; several new SCREEN DIRECTORS PLAYHOUSE, LUX, other dramatic shows; also has 26 HALL-MARK PLAYHOUSE, 9 reels of RADIO READERS DIGEST and 5 reels of CHARLOTTE GREENWOOD. (That's 26 reels of HALLMARK). Dave also has 14 consecutive episodes of DICK TRACY "The Black Pearl of Osirus" 1938; 9 consecutive episodes of CHARLIE CHAN "Colonel Willoughby Murder Case." 1936.

LOGS: Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201 has a 30-page VOICE OF FIRESTONE 1941-1963 quite detailed for \$3.50.

HERE AND THERE: New Friends: Victor Hall, 52 Skylonda Dr, Woodside, Cal 94062...Bill Dorman, 90 Dawson Ave, West Haven, Ct 06516...Bob Wallenberg, 3533 SW Ida, Seattle, WA 98126. Wants HALLMARK PLAYHOUSE, PROUDLY WE HAIL, REMEMBER WHEN (CBC), ONE NIGHT STAND, PHILCO HALL OF FAME, band remotes. Bob has nice sounding GUNSMOKE, HAVE GUN WILL TRAVEL, FORT LARAMIE, SCREEN DIRECTORS PLAYHOUSE, HOLLYWOOD STARTIME, RED SKELTON, DRAGNET...Art Chimes, 919 St Paul St, Baltimore, Md 21202...James Rosch, 203 South 9 St, Quakertown, Pa 18951.

Old Friends: Burt Brown, 566 Wayland Ave, Providence, RI 02906 wants radio broadcast of John Havlichek's final game with the Boston Celtics...Anyone know about Audio-Text in North Hollywood, Cal now selling cassettes...Jerry Perchesky, Box 444, Watsonville, Cal 95076 is now trading video tapes. He has a new RCA video recorder. Jerry is also getting copies made of Jack Benny scripts which Milt Josefsberg gave him...Richard Odlin, Box 279, Tacamo, WA 98401 wants Toscanini: The Man Behind the Legend; program #1 done on NPR-FM on 4/30/78...Walt Hart, 9015 N 10th St, Phoenix, AZ 85020 has 2 reels of Bing Crosby from 78's, 1 reel of Kate Smith from TV and 2 reels of Judy Garland from her first TV appearance. Wants serials, juvenile shows, POINT SUBLIME, Buddy Clark... Bill Hennessey, 406 Rollingwood Ln, Kirkwood, MO 63122 has about 15,000 shows and will soon have his first supplement since 1973...Don Koehnemann, 811 Bristol, Westchester, Ill 60153 wants NBC-Tomorrow with John Reed King, Harry von Zell, Don Wilson and George Fenneman; NBC-Tomorrow with Rosemary Clooney and Helen O'Connell; also NPR-jazz live with Johnny Guarneri group and Helen Humes about 2/13/78. Does anyone have a complete listing of stars who appeared on the entire series. Don also wants BEHIND THE MIKE from 1938-39 with Graham MacNamee.

RADIO IS ALIVE AND WELL: Jack Bailey (QUEEN FOR A DAY) now spends most of his time painting and occasionally lecturing. He lives in Pacific Palisades, Cal...Dennis Day now owns an antique shop in Santa Monica, Cal...WWSW-AM in Pittsburgh, Pa now doing WHISTLER & SHADOW 6 nights a week from 10-11pm.

James Maloney sent in the following information about the Tasty-yeast jingle:...As you probably know the Jesters were originally a New Britain, Ct group consisting of Dwight Latham, the leader, and Wamp Carlson, who did the Swedish dialect and the late Paul Lucas of WTIC's Wrightville Clarion and Seth Parker's Singing School. Lucas stayed on at WTIC and the other 2 with Guy Bonham went on to national radio. Lucas did a great Maine and French Canadian dialect. Incidentally, the Colonial Quartet who were in the cast of Seth Parker's Singing School were superior to their New York counterparts in Sunday Evening at Seth Parkers as was Paul Lucas to Phillips Lord who played Seth as well as writing the scripts...We have a reunion of men from the East End of New Britain every few years. At our last one 3 years ago, we were honored to have Paul Lucas as our guest. If anyone knows

of any recordings of Seth Parker with Paul Lucas are around please let me know (Write James Maloney, 164 Stanwood Dr, New Britain, Ct 06052.)...Now, here is the jingle

Tastyyeast is tempting to your appetite.

Creamy, wholesome candy-try a luscious bite

Vitamins are hiding in this candy bar

Vim and pep and vigor linger where they are.

LATE MAIL: PUBLICATIONS RECEIVED: NATIONAL RADIO TRADER: Spring; article on Groucho Marx by Frank Bresee...RETURN WITH US NOW (Colorado Club) July; 3rd anniversary issue; article on Ladies of Suspense...MORE FROM JERRY PERCHESKY: Jerry has all the discs and tapes of Jimmie Dodd including songs, guest appearances, etc. Jerry is really into video tape. He has available material from B Crosby, G Burns, Red Buttons and Ken Murray but needs a machine that dubs 3/4 inch tape. Send Jerry a SASE and he will tell you where you can buy a Quasar 4 hr unit video recorder for \$699 and 4 hr tapes for \$18.50. Jerry is also getting video tapes from L Thomas and Jack Haley Jr. Recommended for the Video buff is VIDEO MAGAZINE available on newsstands... NEWS OF THE PAST: from Ed Carr: Arthur Godfrey in 1944 founded GAPSALS, Give a Pint-save a life Society which was responsible for more than 6000 pints of blood for the Manhattan Blood Bank up to 1946..Because of restrictions on paper the RADIO MIRROR in 1946 has to refuse both new and renewal one year subscriptions.. Skinny Dugan, often referred to by Charlie McCarthy, really exists. He is a cocker spaniel belonging to Edgar Bergan...Ed Carr, 216 Shaner St, Boyertown, Pa 19512 would like to buy Radio Guides, Radio Mirrors and Tune In...CONVENTION: Our next committee meeting is July 30th at my house. If anyone wishes to attend please contact me. We need scripts for our radio dramatizations, especially 15-minute soap operas. Also if you want to participate in our acting workshop or help with our teaching workshop, Please let me know...

IN FOND MEMORY: Allen Neiburg; Jul 12, 77; lyricist; "Under a Blanket of Blue," "Talk of the Town," and "I'm Confessing."...Paul Reif, Jul 7, 68; Movie and theater composer...John McKnight, Aug 12, 1977, 62; radio and TV announcer...Tom Douglas, May 4, 82; stage and film actor...

The 7th annual Golden Mike Awards Banquet sponsored by the Golden Radio Buffs of Maryland is being held one week after our convention on Oct 14th at the Holiday Inn, Cromwell Bridge Rd, Baltimore, Md. Special guest is Lon Clark. Cost is \$20.00 for non-members. For information write David Easter, 106 King Charles Cir., Baltimore, Md 21237.

A new guest coming to our convention on Oct 7th is Bob Prescott, sound effects man in the 40's and 50's. Some of the shows he was on were DEATH VALLEY DAYS: GANBUSTERS: MARCH OF TIME. TRUTH OR CONSEQUENCES.

That's it for now. See you at the convention.

Write if you get work and hang by your thumbs

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 \$6.00

of any recordings of Seth Parker with Paul Lucas are around please
let me know (Write James Maloney, 144 Stanwood Dr, New Britain, Ct
06053). Now, here is the finale.
Vestibular is tempting to your appetite.
Candy, wholesome candy-viv a luscious life
Vestibular are hiding in this candy car
Viv and gag and vigor finger where they are.

LATE MAIL: PUBLICATIONS RECEIVED: NATIONAL RADIO TRADER: Spring;
article on Groucho Marx by Frank Brees... RETURN WITH US NOW (Gail-
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QUENCES.

That's it for now. See you at the convention.
Write if you get work and hang by your thumbs

Ray Erickson, Box 6, Orange, Ct 06477 (203) 792-6261 46.00

(This article was originally written by Bruce Ruggles in 1971.)

This article is not intended as a sermon but as a helpful guide to those of us in radio—that is the hobby of collecting "radio's golden age" on tape. I have been in radio, in almost all capacities, since 1950 and I would like to give some helpful hints on the fine art of preserving those we hold dear...Jack Benny, Fred Allen and all the rest. We as a "club" even though we have no membership badges and are scattered throughout a dozen countries, must immediately take steps to weed out the "unfortunates" and help those who desire quality and not just quantity in obtaining radio shows. Here are hints as I see them which I hope will be of benefit to you—whether a New-comer to the hobby or a collector for years.

CARE AND QUALITY OF TAPES: Always use 1200 ft tapes on 7-inch reels. Even though due to a space shortage 1800 or 2400 ft reels work best, in the long run they don't. The thinner the tape, the more likely it is to stretch. After many dubbings this causes dropouts and loss of quality, not only in your master but in every dub you send out.

Half-track; yes. Quarter-track; no. This can be argued pro and con for hours. One of the problems is cross-talk on $\frac{1}{4}$ -track tape due to limited spacing between tracks. If storage is a problem, get out of the hobby and take up stamp collecting. Any tape, even the best of quality will in time ripple at the outer edges, which means programs recorded on tracks one and four are almost lost.

Most tapes have a poor oxide coating, wrinkles and other problems at the very beginning and end of the tape. Since an extra 2 or 3 minutes is allowed on any new tape, it is best to start recording 1 minute into the tape. And for your friend's sake, put a leader on both ends of your tape to prevent them breaking off, resulting in shows starting a few seconds or minutes into the program.

Watch the humidity factor where you store your tapes. Basements and attics are out. Also, not in direct sunlight. Check your humidity readings occasionally. Use a de-humidifier if necessary.

Use a fair-quality tape in fairness to yourself and others. Scotch is excellent if you can afford it. Remember, your collection is only as good as the tape you put it on. Take time to redub if someone sends you a cheaper brand. He should not complain if you return the same tape to him on the next trade. (Since most collectors expect a new reel of tape, perhaps you should indicate that you are using his reel, erased. ed.)

CARE OF TAPE MACHINES: Oddly enough, the machine that does the job is probably the last thing the collector thinks about. If a machine is giving you any trouble, cease activities and have it fixed before one more dub is made. Most collectors would rather wait and get better quality.

Fade-ins and bang-ins are "no-nos." Either preset your level by means of a test before making each dub, or get an automatic level volume machine that will give you perfect levels without "twisting the dials."

If you do 15-hours worth of taping a week then every 9 months you should have these points checked by a professional serviceman.

1. Replace poor drive belts...
2. Oil the machine—one drop on the end of a screwdriver...
3. Check patch cords for broken wires, secure soldering joints, and grounding problems...
4. Replace the playback-record head(s) of your machine...
5. Replace the rubber capstain which gives you the correct speed and the pressure pads that go against the heads.

(More by Bruce Ruggles next month.)

(This article was originally written by Bruce Hagley in 1971.)

This article is not intended as a sermon but as a helpful guide to those of us in radio-land who are in the hobby of collecting "radio" tapes. I have been in radio, in almost all capacities, since 1950 and I would like to give some helpful hints on the line of preserving those we hold dear. Jack Benny, Fred Allen and the rest. We as a "club" even though we have no membership badges and are scattered throughout a dozen countries, must immediately take steps to weed out the "unfortunates" and help those who desire quality and not just quantity in obtaining radio shows. Here are hints to see them which I hope will be of benefit to you--whether a New-Comer to the hobby or a collector for years.

CARE AND QUALITY OF TAPES: Always use 1500 ft tapes on 7-inch reels. Even though due to a space shortage 1800 or 2400 ft reels work best, in the long run they don't. The thinner the tape, the more likely it is to stretch. After many dubbing this causes dropouts and loss of quality, not only in your master but in every dub you send out.

Half-track; yes. Quarter-track; no. This can be argued pro and con for hours. One of the problems is cross-talk on 1-track tapes due to limited spacing between tracks. If storage is a problem, get out of the hobby and take up stamp collecting. Any tape, even the best of quality will in time ripple at the outer edges, which means programs recorded on tracks one and four are almost lost.

Most tapes have a poor oxide coating, wrinkles and other problems at the very beginning and end of the tape. Since an extra 2 or 3 minutes is allowed on any new tape, it is best to start recording 1 minute into the tape, and for your friend's sake, put a leader on the end of your tape to prevent them breaking off, resulting in a new starting a few seconds or minutes into the program.

Watch the humidity factor where you store your tapes. Basements and attics are out. Also, not in direct sunlight. Check your humidity readings occasionally. Use a de-humidifier if necessary.

Get a fair-quality tape in fairness to yourself and others. Good is excellent if you can afford it. Remember, your collection is only as good as the tape you put it on. Take time to read if some one sends you a cheap brand. He should not complain if you return it. (Since most collectors exchange tapes to him on the next trade.) (Since most collectors exchange a new reel of tape, perhaps you should indicate that you are using his reel, erased, ed.)

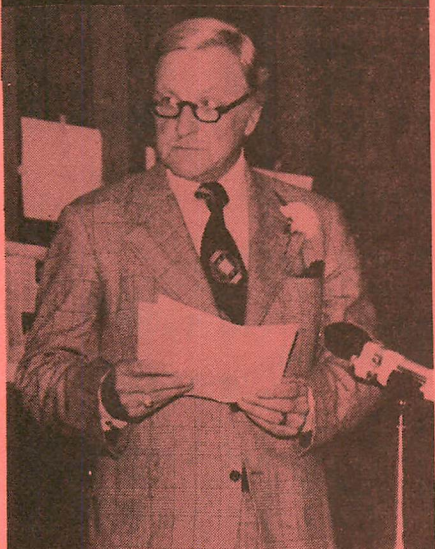
OF THE MACHINE: Godly enough, the machine that does the job is probably the last thing the collector thinks about. If a machine is giving you any trouble, cease activities and have it fixed before one more dub is made. Most collectors would rather wait and get better quality.

Reels and bags are "no-noes." Either grease your level or mean of a test before making each dub, or get an automatic level value machine that will give you perfect levels without "twisting the dial."

If you do 15-hours worth of taping a week then every 2 months you should have these points checked by a professional serviceman. 1. Replace poor drive belts. 2. Oil the moving-on drop on the end of a screwdriver. 3. Check patch cords for broken wires, secure soldering joints, and grounding problems. 4. Replace the playback record head(s) of your machine. 5. Replace the rubber capstan which gives you the correct speed and the pressure pads that go against the heads.

(More by Bruce Hagley next month.)

Collector's Corner



The man who told us about thundering hoofbeats is alive, well, and working at ABC.

Every collector has heard the voice of FRED FOY. I've you've heard a LONE RANGER program, most likely Fred's voice was there ushering you into the old west.

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Look at our other issues, for instance. In CC#3, our in-depth I LOVE A MYSTERY article by collector Jim MacLise has drawn considerable praise from our readers. Issue #4's LUM & ABNER Appreciation by Dave Reznick was also an article of merit. And of course other articles have focused on buying used equipment, reviews of books, equipment, and researched articles on radio's beginnings, and more! Other actors interviewed to date are AL (Green Hornet) HODGE, and JAMES (Mr. Moto) MONKS.

So start your year's subscription today. If you'd like, you can start with our first issue, or any of our other past issues, for that matter. It's only \$7.50 for 12 months (12 issues) of CC, making considerable savings over our \$1.25 single-copy price. Just fill out the coupon below!

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***sheet!

COLLECTOR'S CORNER is edited by Bob Burnham (formerly of NEWS AND REVIEWS) and Joe Webb (formerly co-editor of AIRWAVES newsletter).

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- #13-Radio Goes to War; How to Build a Patch Bay; Philip Marlowe article and log (16 pages).....\$ 1.25
- #17-Excellent article on tape; Decline of Radio; New York's Museum of Broadcasting (12 pages).....\$ 1.00

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- #2- James Monks interview; review of Pioneer 707 reel-to-reel; log of SUSPENSE-1943; letters (16 pages).....\$ 1.25
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- #4- Excellent appreciation of LUM & ABNER; Why do we collect old time radio?; SUSPENSE-1945 log; How broadcasting began (16 pages).....\$ 1.25
- #5- Fred Foy interview; Do nostalgia and collecting really mix in our hobby?; SUSPENSE-1946 (16 pages).....\$ 1.25

NATIONAL RADIO TRADER Vol. 2, #1, Fall 1977: best issue to date of this 8x11 newsletter ad-zine. Excellent editorial on program quality and restricted programs; GILDERSLEEVE article, and many other articles. Good article on equalizers (10 pgs.)\$1.25

SPERDVAC MAGAZINE #2: 8½x11" Well done annual of this radio club including articles on Groucho, radio comedians, Bogart on Radio, Capt. Midnight's Secret Squadron, more (44 pages).....\$ 2.25

THE SHADOW KNOWS! Originally intended as a high school text, this book contains scripts for 16 SHADOW programs; none of these programs circulate today!.....\$ 6.95

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JUNE 1978



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